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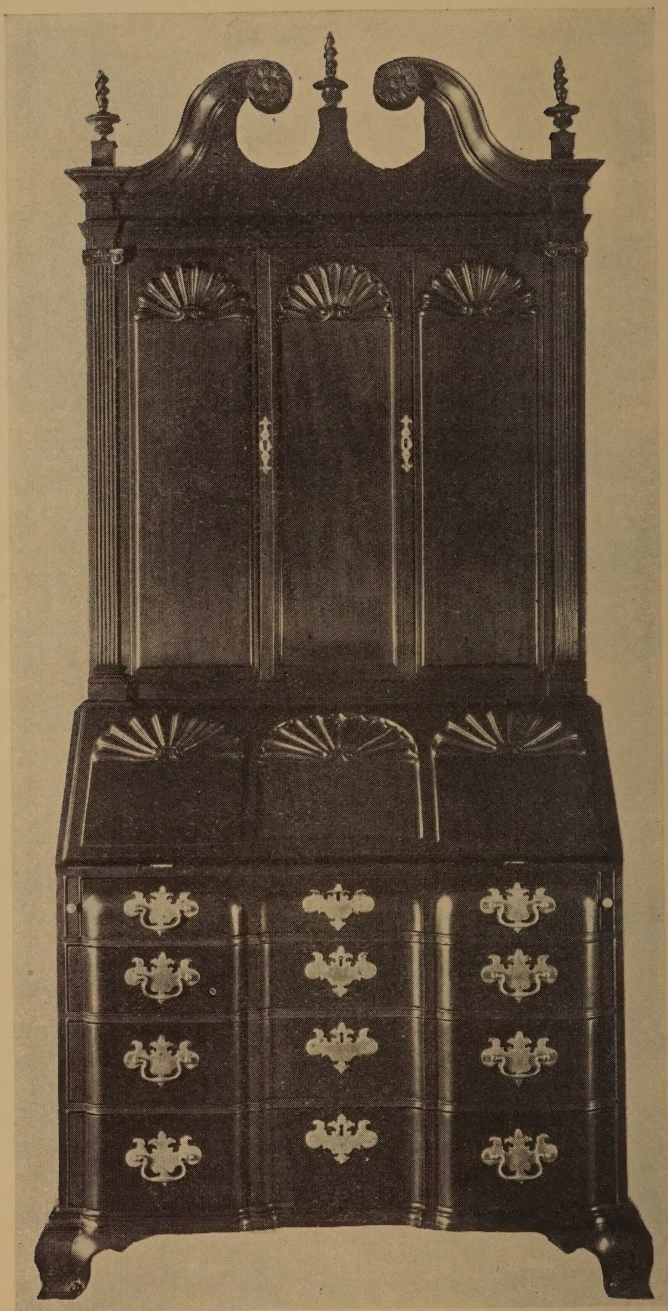
SALE NUMBER 2055
PUBLIC EXHIBITION FROM SUNDAY, APRIL FOURTH

NINTH
IMPORTANT SALE OF
FINE EARLY
AMERICAN FURNITURE
GATHERED BY
JACOB MARGOLIS
CABINET MAKER
OF NEW YORK CITY

TO BE SOLD BY HIS ORDER
FRIDAY & SATURDAY AFTERNOONS
APRIL NINTH, TENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926



VERY IMPORTANT CARVED MAHOGANY BLOCK-FRONT
DESK WITH CABINET TOP
RHODE ISLAND, ABOUT 1750

[NUMBER 229]

SALE NUMBER 2055
PUBLIC EXHIBITION FROM SUNDAY, APRIL FOURTH

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AMERICAN FURNITURE

LA 5028

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

INTRODUCTION

AS it has become a custom with me to add a few lines of introduction to the catalogue, I wish to say that this, my ninth sale of early American furniture held at the Anderson Galleries, is the equal in quality and variety to any of my previous sales, and the pieces that required repairing have been attended to with the same care as I have taken with my former sales. Some of the outstanding items of this collection are a mahogany block-front desk with cabinet top, generally attributed to the Newport, Rhode Island school; an inlaid curly maple secretary-cabinet with tambour front, originating from Vermont; a mahogany lyre sofa table attributed to Duncan Phyfe; a fine pie-crust table; and a curly maple Sheraton small sideboard which is rarely found in this wood. There is also a plentiful variety of hooded and straight top highboys, lowboys, bureaus in maple, cherry and mahogany, Chippendale, Hepplewhite and Sheraton chairs, dining and occasional tables, cabinets and desks, and a choice group of pine dressers, cupboards and tavern tables. Three interesting items are the iron firebacks of the type that Baron Steigel is known to have had cast at his works in Philadelphia; they illustrate scenes from the Bible and elsewhere and bear inscriptions in Pennsylvania German, and are typical productions of the Quaker city of the eighteenth century. To conclude I wish to state, as I have done in all my previous sales, that I guarantee the attributions which I have given to each item to be correct. Also I shall be glad to execute minor repairs for my New York customers.

JACOB MARGOLIS

Cabinet Maker

FIRST SESSION

NUMBERS 1-124

- 1 **CHERRY OCCASIONAL TABLE** AMERICAN, ABOUT 1810
Stands on four tapered legs with ring turned tops and cuff feet. Fitted with drawer. *Width, 16 inches*
- 2 **MAPLE CANDLESTAND** AMERICAN, ABOUT 1790
Pleasing Sheraton model with vase-turned centre pillar, spade foot, tripod legs and oval top. *Width of top, 13 inches*
- 3 **SMALL MAPLE JOINT STOOL** EARLY 18TH CENTURY
Club turned legs, plain stretchers and overlapping top. *Width, 21 inches*
- 4 **MAHOGANY BUREAU IN LATE SHERATON STYLE**
AMERICAN, 1800-1810
Four swell-front and figured drawers. Spirally fluted and ringed pilasters at the corners extending into tapered and turned supports. *Height, 34 inches; width, 39 inches*
- 5 **PAIR OF STENCIL DECORATED HITCHCOCK CHAIRS**
AMERICAN, EARLY 19TH CENTURY
Black with stencilling of fruit and leaves; rush seats; turned front legs. (2)
- 6 **CARVED MAHOGANY SMALL MIRROR**
AMERICAN, ABOUT 1800
Sheraton type with carved and turned pilasters at the sides and moulded top. Glass in two sections. *Height, 33 inches; width, 14 inches*
- 7 **OVAL MAPLE TEA TABLE** AMERICAN, 18TH CENTURY
The plain oval top supported by graceful tapered legs ending in pad feet. *Width, 32 inches*

8 SMALL PINE CORNER CABINET

AMERICAN, 18TH CENTURY

Has fluted canted sides and a diamond pattern glass door enclosing scrolled shelves. Shaped moulding borders at top and the base.

Height, 42 inches; width, 25 inches

9 SHERATON MAHOGANY SWELL-FRONT BUREAU

AMERICAN, ABOUT 1800

Four drawers with beaded borders. Reel turned corner pilasters extending into tapered and turned legs.

Height, 40 inches; width, 41 inches

10 QUEEN ANNE MAPLE TEA TABLE

Stands on dainty tapered legs with pad feet and turned tops. The overlapping top is finished with a thumb-nail moulded edge. The frame arched at either end.

Size of top, 31 x 21 inches

11 MAPLE LOWBOY OF QUEEN ANNE TYPE

Contains a long drawer panelled to simulate three small drawers, the centre with attractive carved sunburst. Triple-arch skirt ornamented with pendent finials. Cabriole supports with pad feet.

Width, 40 inches

12 PINE AND MAPLE TAVERN TABLE

AMERICAN, EARLY 18TH CENTURY

Rectangular pine top, baluster turned maple legs braced by plain stretchers. Drawer at one side.

Size of top, 38 x 18 inches

13 THREE STENCILLED LACQUER SHERATON CHAIRS

AMERICAN, ABOUT 1810-20

Hitchcock type. The open backs decorated with leaves and flowers in gold stencilling on black lacquer. Rush seats. (3)

14 STENCILLED LACQUER SHERATON CHAIR

AMERICAN, ABOUT 1810-20

Nearly similar to the preceding. Original rush seat.

15 STENCILLED LACQUER SHERATON CHAIR

AMERICAN, ABOUT 1810-20

Nearly similar to the preceding. Rush seat restored.

16 EARLY AMERICAN MAHOGANY MIRROR

Rectangular moulded frame of figured mahogany.

Size, 35 x 23 inches

17 MAPLE HIGHBOY

AMERICAN, 18TH CENTURY

A handsome high chest containing six large and three small drawers in the upper and lower parts. The centre drawer of the base embellished with a carved sunburst. Attractive scrolled skirt and cabriole supports.

Height, 6 feet; width, 3 feet 2 inches

18 PINE AND MAPLE SPLAY LEG TEA TABLE

AMERICAN, 18TH CENTURY

Pleasing shape tea or coffee table with attractive baluster turned splayed legs braced by plain stretchers in early eighteenth century style. Wide overlapping framed pine top.

Size of top, 34 x 19 inches

19 MAPLE SLANT-FRONT DESK AMERICAN, 18TH CENTURY

Sturdily built infant's writing desk with slant flap enclosing small drawers and shaped pigeonholes. Three drawers in the body. High bracket feet. *Height, 29 inches; width, 24 inches*

20 MAPLE CHEST OF DRAWERS

AMERICAN, MID-18TH CENTURY

Of golden maple. Four long drawers framed by narrow beading on the stiles. Overlapping top and high scroll-cut bracket supports which are partly restored.

Height, 33 inches; width, 37 inches

21 HOOP-BACK WINDSOR ARMCHAIR

AMERICAN, LATE 18TH CENTURY

Very fine early type. Seven long and four short spindles in the hoop back. Finely shaped straddle seat, turned straddle legs and stretchers.

22 HOOP-BACK WINDSOR ARMCHAIR

AMERICAN, LATE 18TH CENTURY

Similar to the preceding.

23 PAIR OF COLONIAL MIRRORED WALL SCONCES

Circular concave shape formed with small radiating sections of mirrored glass on metal back. Each with a single candle cup. (2)

Height, 12 inches

24 SMALL PANELLED PINE HANGING CUPBOARD

AMERICAN, ABOUT 1720

This charming small wall cupboard has chamfered two-panelled sides, arched and moulded cornice and is enclosed by a door with four small square glass panes and early rat-tail hinges.

Height, 29 inches; width, 21 inches

25 CURLY MAPLE QUEEN ANNE DROP-LEAF TABLE

AMERICAN, EARLY 18TH CENTURY

Graceful piece with circular drop-leaf top, supported on four tapered and partly turned legs with pad feet.

Diameter of top, 42 inches

26 EARLY AMERICAN MAPLE LOW POST BED

With partly turned corner posts, shaped low head and foot panels.

Width, 49 inches

27 CHERRY TIP-TOP CANDLESTAND

AMERICAN, 18TH CENTURY

Has tilt top and tripod turned support.

Diameter of top, 15 inches

- 28 **FINE MAPLE HIGHBOY** AMERICAN, EARLY 18TH CENTURY
Queen Anne type. Of pale golden sugar maple with faint satinwood texture on the drawer fronts. Two small and three long drawers in the upper chest and a secret drawer in the cornice. The base, which is partly restored, contains three different side drawers. The scrolled skirt ornamented with pendent finials. Stands on graceful slender cabriole legs with pad feet. Channel mouldings frame the drawers.

Height, 5 feet 6 inches; width, 3 feet

29 **PINE AND MAPLE TAVERN TABLE**

AMERICAN, 18TH CENTURY

Has framed pine top and turned and tapered maple legs with plain stretchers.

Size of top, 30 x 20 inches

30 **HANDSOME MAPLE QUEEN ANNE LOWBOY**

Charming piece equipped with a long drawer above three smaller drawers, the centre one enriched with a carved sunburst; the skirting below triple arched and ornamented with pendent finials. On slender cabriole supports with pad feet; the top slightly overlaps and is bordered by a cove moulding.

Height, 30 inches; width, 29 inches

31 **CURLY MAPLE OCCASIONAL TABLE**

AMERICAN, ABOUT 1790

Charming small table in curled maple. Fitted with one drawer; standing on tapered square legs; the square top shaped.

Width, 18 inches



PENNSYLVANIA EIGHTEENTH CENTURY MAPLE
SLANT-TOP DESK

[NUMBER 32]

- 32 **MAPLE SLANT-TOP DESK** PENNSYLVANIA, 18TH CENTURY
Attractive interior of shaped pigeonholes and small drawers enclosed by a slant writing flap embellished with an unusually large carved sunburst centred by conventional tri-flower motif. Four graduated drawers in the body. High bracket feet.

Height, 43 inches; width, 36 inches

[SEE ILLUSTRATION]

33 APPLEWOOD CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

Four drawers with plain fronts and brass bail handles. Scroll-cut bracket feet and cove moulded top.

Height, 36 inches; width, 40 inches

34 MAPLE SIDE CHAIR IN DUTCH STYLE

AMERICAN, ABOUT 1740

Has yoke shape crest; vase splat; turned front legs with Dutch feet. Rush seat.

35 MAPLE BUREAU

AMERICAN, 18TH CENTURY

Hard maple. Four graduated drawers framed by beading. Overlapping bevelled top and high bracket feet.

Height, 33 inches; width, 38 inches

36 MAPLE CHEST ON STAND

AMERICAN, EARLY 18TH CENTURY

In Queen Anne style. Has five graduated long drawers and stands on a low frame with scroll cut skirt and short sturdy cabriole legs. In the moulded cornice is a swell-front secret drawer.

Height, 55 inches; width, 38 inches

37 MAPLE SLANT-FRONT DESK

AMERICAN, ABOUT 1780

The interior of interesting, unusual type having arched pigeonholes above various size small drawers, while at either end are square drawers, the fronts embellished with carved sunburst medallions. The main body is fitted with four graduated drawers. Stands on bracket feet.

Height, 41 inches; width, 36 inches

38 SMALL CHERRY OCCASIONAL TABLE

AMERICAN, LATE 18TH CENTURY

Square, with tapered supports, a drawer in the front.

Width, 16 inches

39 SET OF SIX QUEEN ANNE MAPLE SIDE CHAIRS

With attractive vase splatted open backs, yoke tops and tapered and turned front legs ending in pad feet, the front stretchers finely turned in club and ring pattern. Rush seats. (6)

40 WALNUT CANDLESTAND

AMERICAN, LATE 18TH CENTURY
Hepplewhite model. Circular top supported by graceful vase-shaped pillar which stands on tripod legs with snake feet.

Diameter of top, 12 inches

41 PENNSYLVANIA SMALL PINE BENCH

AMERICAN, 18TH CENTURY
Fireside seat with shaped end supports braced by undershelf.

Height, 30 inches; width, 40 inches

42 MAPLE HIGH CHEST OF DRAWERS

AMERICAN, 18TH CENTURY
Five graduated long drawers with moulded edges; deep moulded cornice and scroll cut bracket supports.

Height, 49 inches; width, 39 inches

43 PINE KITCHEN DRESSER AMERICAN, 18TH CENTURY

A simply proportioned New England piece. In the base are drawers and cupboards with chamfered panelled fronts and wrought iron "H" hinges. Surmounting this is a frame of open shelves edged with quarter round mouldings.

Height, 5 feet 11 inches; width, 4 feet 1 inch

44 PINE AND MAPLE TAVERN TABLE

AMERICAN, MID-18TH CENTURY
Has wide overlapping top of framed pine. Slender ring and club turned maple legs braced by plain stretchers. With drawer.

Size of top, 39 x 26½ inches



RARE SHERATON CURLY MAPLE SMALL SIDEBOARD

[NUMBER 45]

45 RARE SHERATON CURLY MAPLE SMALL SIDEBOARD

AMERICAN, ABOUT 1800

A pleasingly proportioned piece with five drawers in the swell front flanking and above a knee-hole centre. Shaped rectangular top and six tapered square legs.

Height, 34 inches; width, 40 inches

[SEE ILLUSTRATION]

46 MAPLE CHEST ON FRAME

AMERICAN, EARLY 18TH CENTURY

A high chest of six graduated drawers with overlapping fronts. Has deep moulded cornice and stands on the low frame with short sturdy cabriole supports.

Height, 54 inches; width, 38½ inches

47 INLAID SATINWOOD AND MAPLE CONSOLE TABLE

AMERICAN, ABOUT 1780

Semicircular shape, with four tapered square legs. The frame finely panelled with feathered satinwood banded in mahogany and tulipwood.

Width, 41½ inches

48 QUEEN ANNE SMALL DROP-LEAF TEA TABLE

AMERICAN EARLY 18TH CENTURY

Circular walnut top supported by four tapered cabriole legs of maple with pad feet, two of which are pivoted. Frame cut in curves at either end.

Diameter, 35 inches

49 HEPPLEWHITE MAHOGANY SIDE CHAIR

AMERICAN, ABOUT 1780

Fluted oval back with pierced splat. Slip-in seat. Grooved square legs braced by plain stretchers.

50 SET OF SIX HITCHCOCK STENCILLED CHAIRS

AMERICAN, EARLY 19TH CENTURY

Painted green and stencilled with fruit and flowers in gold. Shaped open backs; rolled solid seats and tapered legs. (6)

51 MAPLE CHEST ON STAND

AMERICAN, 18TH CENTURY

Has two small and four long drawers and stands on a frame with scroll-cut skirt and short graceful cabriole supports.

Height, 4 feet 3 inches; width, 37 inches

52 CURLY MAPLE TWO DRAWER CHEST

AMERICAN, MID-18TH CENTURY

Hinged top with thumbnail moulded edge. Two drawers in the lower part. Shaped bracket feet. Finely figured hard maple.

Height, 37 inches; width, 36 inches

53 **EARLY AMERICAN MAPLE LOW POST BED**

With partly turned corner posts, shaped low head and foot panels. *Width, 38 inches*

54 **MAPLE TEA TABLE**

AMERICAN, 18TH CENTURY

Rectangular overlapping top supported by four tapered round legs with pad feet. A desirable piece for tea or card table.

Size of top, 33 x 25 inches

55 **HANDSOME WALNUT INLAID QUEEN ANNE HIGHBOY**

AMERICAN, EARLY 18TH CENTURY

Graceful piece, standing on dainty cabriole legs. The upper part contains two small and three long drawers with herring-bone borders. The base contains three drawers and has triple arch skirt ornamented with pendent finials.

Height, 5 feet 3 inches; width, 35 inches

56 **CHERRY ROUNDABOUT CHAIR**

AMERICAN, 18TH CENTURY

Pierced vase shape splat in the roundabout arms; three tapered button foot legs and one square cabriole front leg. Slip seat.

57 **MAPLE HIGHBOY**

AMERICAN, 18TH CENTURY

Two small and three long drawers in the upper chest; three drawers in the stand. Scrolled skirt and graceful cabriole supports. A fine early piece. The cornice is finished with a moulding of unusual pattern.

Height, 5 feet 2 inches; width, 3 feet 3 inches

58 **QUEEN ANNE WALNUT CORNER CHAIR**

AMERICAN, ABOUT 1730

Roundabout arms with two vase splats; shaped seat; tapered legs braced by turned X stretcher.

59 **EARLY AMERICAN MAHOGANY MIRROR**

Frame of figured mahogany bordered with delicate cyma moulding. *Size, 32 x 21 inches*



EARLY AMERICAN CURLY MAPLE SCRUTOIRE
ON STAND

[NUMBER 60]

60 FINE CURLY MAPLE SCRUTOIRE ON STAND

AMERICAN, EARLY 18TH CENTURY

Graceful piece in Queen Anne style. Has slant top enclosing shaped pigeonholes above three drawers; in the apron is a single long drawer with pulls at either side to support the flap. Set into a stand with tapered pad foot legs and scroll cut skirt on three sides. *Height, 35 inches; width, 27 inches*

[SEE ILLUSTRATION]

- 61 **MAPLE SLANT-TOP DESK** AMERICAN, 18TH CENTURY
 Very attractive interior with shaped pigeonholes and small drawers. Four long drawers in the body. High bracket feet. Constructed in golden maple.
Height, 43 inches; width, 36 inches
- 62 **EARLY PENNSYLVANIA PINE PIPE RACK**
 AMERICAN, 18TH CENTURY
 Unusual piece in the shape of a moulded pediment, tapering downward. Fitted with two drawers, below which is an arched opening for pipes. Turned pilasters ornament the corners.
Height, 19 inches; width, 32 inches
- 63 **PINE AND MAPLE TAVERN TABLE**
 AMERICAN, 18TH CENTURY
 Has plain pine top, slightly overlapping the frame, baluster turned maple legs braced by plain stretchers. A drawer at one side.
Size of top, 52 x 30 inches
- 64 **SMALL MAPLE NEW ENGLAND BLOCK-FRONT BUREAU**
 Very attractive piece in the style of Goddard of Rhode Island. Contains four block-front drawers furnished with Chippendale pattern brass handles and keyplates. The base is cut in curves which run into the bracket supports.
Height, 29 inches; width, 32 inches
- 65 **FINE MAPLE TURNED GATELEG TABLE**
 AMERICAN, 18TH CENTURY
 Very handsome vase and ring turned legs with pear-shaped feet, gates at either side support the drop leaves of the oval top. Stretchers also turned in similar pattern. A drawer at one end. The top of fine hard maple shows a faint curl.
Width of top, 48 inches



FINE MARTHA WASHINGTON ARMCHAIR
AMERICAN EIGHTEENTH CENTURY

[NUMBER 66]

66 MARTHA WASHINGTON ARMCHAIR

AMERICAN, 18TH CENTURY

Fine specimen, with voluted and grooved mahogany arms, tapered square legs braced by stretchers. The shaped end, slightly canted back and seat covered in tapestry.

[SEE ILLUSTRATION]

- 67 **MAPLE CANDLESTAND** AMERICAN, 18TH CENTURY
Well shaped vase turned centre pillar; outscrolled tripod legs;
square top. *Width, 21 inches*

- 68 **PINE AND MAPLE SMALL SIDE TABLE**
AMERICAN, 18TH CENTURY
Shaped pine top; square tapered legs; one drawer in the front.
Width, 28 inches

- 69 **CURLY MAPLE CHEST OF DRAWERS ON STAND**
AMERICAN, EARLY 18TH CENTURY
High chest of five drawers, the top one panelled to imitate
two drawers, an unusual feature. On stand with scroll-cut
apron and short cabriole supports.
Height, 61 inches; width, 38½ inches

- 70 **WALNUT INLAID BALL-FOOT CHEST OF DRAWERS**
AMERICAN, ABOUT 1700
In the style of William and Mary. Constructed of pine, fitted
with two small and four long drawers faced with panels of
crotched walnut with herringbone borders. The drawers are
framed by quarter round mouldings on the stiles. The chest
stands on turned ball feet. A rare piece.
Height, 43½ inches; width, 37 inches

- 71 **NEW ENGLAND PINE CORNER CUPBOARD**
AMERICAN, ABOUT 1800
In two parts, the upper with scrolled shelves enclosed by a
glass door with small square panes. The cupboard base
enclosed by a pair of panel doors. Moulded cornice and scrolled
skirt.
Height, 7 feet; width, 3 feet 3 inches



RARE EARLY APPLEWOOD LOWBOY
AMERICAN, ABOUT 1700

[NUMBER 72]

72 RARE EARLY APPLEWOOD LOWBOY

AMERICAN, ABOUT 1700

An unusual piece combining the features of the lowboy of later origin, the turned legs of the type found on the late seventeenth century pieces. Contains three drawers in the arched apron. The legs braced by heavy grooved stretchers.

Height, 29 inches; width, 36 inches

[SEE ILLUSTRATION]

- 73 **PAIR OF SHERATON TYPE INLAID MAHOGANY CONSOLE TABLES** AMERICAN, LATE 18TH CENTURY
Solid mahogany with inlay of holly and satinwood lines, panelling the aprons, bordering the top and cuffing the tapered square legs. (2) *Width, 36 inches*
- 74 **PENNSYLVANIA MAPLE SLAT-BACK ARM ROCKER** AMERICAN, 18TH CENTURY
Sturdy back posts with turned ball finials; four arched slats. Baluster turned front posts supporting the slightly curved arms. Original splint seat. Spindle bracing and rockers. Rare.
- 75 **FINE HEPPLEWHITE MAHOGANY ARMCHAIR** AMERICAN, ABOUT 1780
Shield shape open back with finely grooved rails, fluted and pierced beaker splat. Voluted and grooved arms and square legs braced by stretchers. Seat with the original covering.
- 76 **MAPLE HIGHBOY** AMERICAN, ABOUT 1740
Three small and three long drawers in the upper part, the centre top drawer enriched with a carved sunburst. A single long drawer in the stand; scrolled skirt below. On graceful cabriole supports. *Height, 61 inches; width, 39 inches*
- 77 **WALNUT TRAY-TOP QUEEN ANNE TEA TABLE** AMERICAN, MID-18TH CENTURY
Dainty piece for use as tea or card table. The oblong top has raised edge. Stands on slender cabriole legs with pad feet, and has attractive frame cut in lunette pattern. *Size of top, 28 x 18 inches*
- 78 **EARLY AMERICAN MAPLE TURNED LOW POST BED**
Ball finials to the sturdy corner posts. Slightly curved head and foot panels. *Width, 51 inches*

79 HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE

AMERICAN, ABOUT 1790

In matched mahogany panelled with inlaid oval and circular bandings of satinwood and holly. Upper part has shelves enclosed by a pair of lattice pattern glass doors. Lower part contains a fall-front fitted secretary drawer; cupboards below. Scrolled skirting and slender bracket feet.

Height, 7 feet 8 inches; width, 3 feet 6 inches

80 NEW ENGLAND CURLY MAPLE SLANT-TOP DESK

AMERICAN, 18TH CENTURY

Interior of sturdily constructed arched pigeonholes above small drawers. Three long drawers in the body. Bracket feet. Fine hard maple with delicate curl.

Height, 40 inches; width, 35 inches

81 RARE MAPLE OVAL DROP-LEAF TABLE WITH SPANISH FEET

AMERICAN, 1720-30

A table of this type with Spanish feet is a rarity. The legs are square cabriole shape and terminate in carved and collared scroll feet of the type named above. Two of the legs are pivoted to support the drop leaves of the oval top.

Width of top, 49 inches

82 FINE CURLY MAPLE SWELL-FRONT BUREAU

AMERICAN, 18TH CENTURY

A most attractive chest of four swell-front drawers bordered with delicate beading. Slightly overlapping and cove moulded top. Scroll cut bracket supports. Fine quality hard maple showing rich curl.

Height, 34 inches; width, 42 inches

83 WALNUT AND CHERRY LOWBOY

AMERICAN, 18TH CENTURY

Body of walnut with cabriole supports of cherry. A long drawer above three small drawers, the centre one embellished with a handsome concave sunburst. The skirt ornamented with pendent finials. Slightly overlapping moulded top.

Width, 42 inches

84 UPHOLSTERED MAHOGANY WING CHAIR

AMERICAN, MID-18TH CENTURY

Back, winged sides and seat covered in green silk fabric. Mahogany square tapered legs braced by stretchers.

85 FINE WALNUT LOWBOY WITH SPANISH FEET

AMERICAN, ABOUT 1730

Overlapping thumbnail moulded top. Three drawers in the triple arched apron; square cabriole legs ending in collared Spanish feet. Extremely graceful and very rare piece.

Size of top, 30 x 22 inches

86 PINE CORNER CUPBOARD

AMERICAN, ABOUT 1770

Attractive specimen. In two parts, the upper has scrolled shelves enclosed by a glass door. The cupboard base is enclosed by a pair of handsome chamfered panel doors. The base is cut out in graceful curves. Fluted and dentiled cornice and canted corners. *Height, 6 feet 9 inches; width, 33 inches*

87 PINE CORNER CABINET

AMERICAN, ABOUT 1770

Attractive specimen of similar type to the preceding, but slightly smaller. *Height, 6 feet 4 inches; width, 33 inches*

88 PINE LONG-CASE CLOCK

HARRISBURG, PENNSYLVANIA, ABOUT 1770

Handsome case with chamfered and fluted corners; the lower part ornamented with a carved scroll panel. Arched and scrolled hood encloses the flower painted dial which is inscribed "S. Hill, Harrisburg". *Height, 7 feet 6 inches*

89 PAIR OF INLAID MAHOGANY DUNCAN PHYFE SIDE CHAIRS

AMERICAN, 1800

Directoire style open backs, inlaid with panelling of satin-wood. Upholstered seats, tapered square legs with cuffed feet.

90 CHIPPENDALE MAHOGANY SMALL MIRROR

AMERICAN, 18TH CENTURY

Decorated at the top with a carved and gilt phoenix bird. The frame is outlined with attractive cut scrolls and curves.

Height, 30 inches; width, 17 inches

91 **MAPLE HIGHBOY OF QUEEN ANNE TYPE**

AMERICAN, ABOUT 1730

Finely proportioned piece in hard maple. Three small and four long drawers in the upper part; three drawers in the base. Triple arch skirt with pendent finials; cabriole supports and cove moulded top. The top small drawer enriched with a carved sunburst. *Height, 69 inches; width, 37 inches*

92 **WALNUT SLANT-TOP DESK** AMERICAN, 18TH CENTURY

The slant top encloses a fitted interior of small drawers and pigeonholes in handsome formation. In the body are four graduated long drawers with grooved edges. Stands on high bracket feet. A sturdy well built desk, probably of Pennsylvania origin. *Height, 40 inches; width, 34½ inches*

93 **SMALL OVAL QUEEN ANNE DROP-LEAF TABLE**

AMERICAN, 18TH CENTURY

A delightful tea or card table with oval top supported by four cabriole legs with pad feet. Folding leaves at either side.

Width of top, 39 inches

94 **FINE CURLY MAPLE SHERATON SEWING TABLE**

AMERICAN, ABOUT 1790

A lady's work table of exquisite shape. Of hard maple with fiddle-back figure. Octagonal shape, with delicate turned and reeded Sheraton legs. Two drawers in the front.

Width, 17 inches



DUNCAN PHYFE STYLE INLAID MAHOGANY
CARD TABLE

[NUMBER 95]

95 INLAID MAHOGANY CARD TABLE IN THE STYLE OF
DUNCAN PHYFE

AMERICAN, ABOUT 1800

Finely shaped fold-over top, tapered and reeded turned Sheraton legs; shaped frame finely panelled in figured maple inlaid with delicate diaper lines and banded in rosewood.

Width, 35 inches

[SEE ILLUSTRATION]

96 PINE AND MAPLE TAVERN TABLE

AMERICAN, EARLY 18TH CENTURY

Unusually fine turned baluster legs braced by plain stretchers. Plain pine top overlaps the frame, which contains a drawer at one side.

Size of top, 46 x 25 inches

97 SMALL MAHOGANY BUREAU AMERICAN, 18TH CENTURY

Charming small chest of four graduated drawers framed by beading on the stiles. Slightly overlapping top and bracket supports.

Height, 30 inches; width, 34½ inches

98 EARLY AMERICAN CURLY MAPLE SPINDLE BED

AMERICAN, ABOUT 1770

Head, foot and sides filled with baluster turned spindles. Short corner posts with turned tops and feet.

Width, 44 inches

99 MAPLE QUEEN ANNE HIGHBOY

AMERICAN, MID-18TH CENTURY

An ample high chest of two small and four long drawers, a secret drawer in the cornice, three small drawers in the base which has an attractive scroll skirt and cabriole supports.

Height, 6 feet; width, 3 feet 8 inches

100 CURLY MAPLE SERPENTINE FRONT CARD TABLE

AMERICAN, 18TH CENTURY

Fold-over top with serpentine edge. A drawer in the front. Tapered square legs, one pivoted to support the leaf.

Width, 32½ inches

101 SCROLLED PINE DRESSER

AMERICAN, ABOUT 1740

The upper part has the much prized framing of cut cyma curves surrounding the handsome scrolled shelves. The lower part is a cupboard enclosed by a single chamfered panel door with "H" iron hinges. A charming specimen.

Height, 7 feet 2 inches; width, 3 feet

102 QUEEN ANNE MAPLE CORNER CHAIR

PHILADELPHIA, EARLY 18TH CENTURY

A well made chair of unusual design. Wide sweeping round-about shaped arms and back with double vase splat. Swell-front apron; three sturdy cabriole supports with snake-head feet at the front; a tapered button foot leg at the back. Slip seat.

103 HANDSOME BALL FOOT WALNUT WILLIAM AND MARY CHEST OF DRAWERS AMERICAN, 18TH CENTURY

Two small drawers above three long drawers faced with panels of crotched walnut banded with tulipwood and herringbone borders. Stands on four turned ball feet. The framing around the drawers is edged with channel mouldings, a typical feature of the late seventeenth century.

Height, 34 inches; width, 33½ inches

104 FINE NEW ENGLAND MAPLE HIGHBOY

AMERICAN, ABOUT 1750

Comprises a chest of four drawers, the top one panelled to imitate three small drawers and with a very fine carved sunburst at the centre. The base has three small drawers, with a long one above, one with a similar sunburst to match the top one. Graceful cut scrolls ornament the skirt, stands on sturdy cabriole legs with pad feet. One of the drawers is lined with New England newspapers of 1852. The proportions of this piece are very fine.

Height, 5 feet 9 inches; width, 3 feet 3 inches

105 MAPLE TILT-TOP CANDLESTAND

AMERICAN, ABOUT 1800

Sheraton type. Has turned supporting pillar, tapered tripod legs and shaped oval tilt top. *Width of top, 22 inches*

106 **MAPLE SLANT-TOP NEW ENGLAND DESK**

AMERICAN, MID-18TH CENTURY

Has attractive interior of block-front small drawers with shaped pigeonholes above, a sunburst carved locker at the centre. Four drawers in the body. Stands on ogee bracket feet. A handsome desk in the style of the Rhode Island school. *Height, 43 inches; width, 34½ inches*

107 **SHERATON INLAID CHERRY CARD TABLE**

AMERICAN, LATE 18TH CENTURY

Attractive piece with shaped fold-over top and tapered square legs. The frame and edge of the top with fine inlay of medallions and diaper borders in different woods. *Width, 35 inches*

108 **DUNCAN PHYFE MAHOGANY DRESSING GLASS**

AMERICAN, ABOUT 1800

In fine figured mahogany. Rectangular swing mirror with lyre shape and reeded supports. On base containing four small drawers and standing on ball feet.

Height, 14 inches; width, 30 inches

109 **HEPPLEWHITE CARVED MAHOGANY SMALL MIRROR**

AMERICAN, ABOUT 1780

The frame with a string inlay of holly; outlined by cut scrolls and curves. *Height, 36 inches; width, 18 inches*

110 **SET OF SEVEN MAHOGANY CHAIRS OF DUNCAN PHYFE TYPE**

AMERICAN, ABOUT 1800

With Directoire style open square backs containing curved X splats, rails carved with reeding and fluting. Upholstered seats. Tapered and turned front legs. Six side chairs and one armchair. Rare. (7)

111 **HANDSOME SYCAMORE HIGHBOY OF QUEEN ANNE TYPE**

AMERICAN, 18TH CENTURY

Of fine hard sycamore with cherry wood texture. A chest of five long drawers, standing on a base containing one long and three small drawers. Has well proportioned cabriole supports and moulded cornice. Pendent finials ornament the triple arch skirt. *Height, 5 feet 10 inches; width, 38 1/3 inch*

112 **MAHOGANY SECRETARY-BOOKCASE**

NEW ENGLAND, ABOUT 1790

The upper body has three shelves enclosed by a pair of lattice patterned glass doors. The lower part with fitted interior of drawers and pigeonholes enclosed by a slant flap. Four long drawers below. Moulded base and bracket supports. Original brass bail handles.

Height, 7 feet 4 inches; width, 3 feet 4 inches

113 **FINE WALNUT INLAID QUEEN ANNE CHEST OF DRAWERS**

AMERICAN, EARLY 18TH CENTURY

Contains two small and three long drawers faced with panels of crotch walnut with borders of herringbone pattern. Stands on high bracket feet and has quarter round mouldings framing the drawers. A very decorative piece.

Height, 37½ inches; width, 35½ inches

114 VERY FINE MAPLE HOODED HIGHBOY

AMERICAN, ABOUT 1740

A handsome double scrolled hood with three carved flame finials, crowns the upper chest which contains three long drawers with three small drawers above. The centre one embellished with a fine carved sunburst. The stiles decorated with reeding. The lower part contains a long drawer above three small drawers, the centre showing a similar carved sunburst matching the top one. Pendent turned finials ornament the triple arch skirt. The piece stands on well proportioned cabriole supports with pad feet. A dignified piece furnished with the original Chippendale pattern brass handles and keyplates; the finials are also original.

Height, 7 feet 2 inches; width, 3 feet 5 inches

[SEE ILLUSTRATION]

115 SHERATON CURLY MAPLE HIGH POST BED

AMERICAN, ABOUT 1790

Handsome turned and tapered posts capped by acorn finials. Shaped head panel. Fine hard maple with rich curl.

116 SHERATON CURLY MAPLE SECRETARY-BUREAU

AMERICAN, ABOUT 1800

A very decorative fall front secretary with fitted interior of drawers and pigeonholes and ledger compartments; three drawers below and short tapered and turned legs. Fine figured maple. *Height, 55 inches; width, 41½ inches*

117 HANDSOME PINE AND MAPLE REFECTORY TABLE

Fine heavy pine top with thumbnail moulded border; massive undercleat. Vase and collar turned end supports with heavy medial stretcher. Very decorative table reconstructed of fine old maple and pine.

Length, 12 feet; width, 2 feet 6 inches

118 CHERRY TIP-TOP CANDLESTAND

AMERICAN, ABOUT 1790

Graceful Sheraton model. Clover-leaf-shaped top. Vase turned centre support and outcurved tripod legs.

Width of top, 13 inches



VERY FINE EARLY AMERICAN MAPLE
HOODED HIGHBOY
[NUMBER 114]

119 **MAPLE SEMICIRCULAR CONSOLE TABLE**

AMERICAN, LATE 18TH CENTURY

Has four grooved and tapered square legs; the apron with moulded edge. *Width, 42 inches*

120 **MAPLE RUSH BOTTOM CHAIR** AMERICAN, ABOUT 1800

Framed rush seat; curved ladder back and turned legs.

121 **PAIR OF BRASS ANDIRONS** AMERICAN, 18TH CENTURY

Brass ball and baluster pillars, splayed supports. (2)

Height, 15 inches

122 **PAIR OF BRASS ANDIRONS** AMERICAN, 18TH CENTURY

Similar type to the preceding. (2) *Height, 14 inches*

123 **PAIR OF CURLY MAPLE RUSH BOTTOM CHAIRS**

AMERICAN, ABOUT 1800

Ladder backs, turned spindle legs and rush seats. (2)

124 **TWO MAPLE RUSH BOTTOM CHAIRS**

AMERICAN, ABOUT 1800

Similar type to the preceding. (2)

SECOND SESSION

NUMBERS 125-249

125 PAIR OF STENCILLED BACK HITCHCOCK CHAIRS

AMERICAN, EARLY 19TH CENTURY

Lacquered old ivory colored stencil with gold centre decoration of grape vine. Rush seat and turned legs. (2)

126 CURLY MAPLE OCCASIONAL TABLE

AMERICAN, ABOUT 1790

Square, with one drawer and tapered square legs.

Width, 17 inches

127 TWO STENCILLED LACQUER SHERATON CHAIRS

AMERICAN, ABOUT 1810

Hitchcock type. Attractive open backs with decoration of cornucopia in gold stencilling on black lacquer. Rush seat. (2)

128 STENCILLED LACQUER SHERATON CHAIR

AMERICAN, ABOUT 1810

Similar to the preceding.

129 PINE AND MAPLE TURNED TAVERN TABLE

Has attractive vase and ring turned legs and stretchers. Plain pine top.

Size of top, 36 x 22 inches

130 EARLY AMERICAN MAPLE LOW POST BED

With partly turned corner posts, shaped low head and foot panels.

Width, 53 inches

131 FINE MAPLE CHEST OF DRAWERS

AMERICAN, EARLY 18TH CENTURY

Fine hard golden maple. Four long drawers framed by bead-ing. Slightly overlapping cove moulded top. Scroll cut bracket supports.

Height, 33 inches; width, 39 inches

132 MAPLE CANDLESTAND

AMERICAN, ABOUT 1800

Circular top, tapered club-shaped centre support and out-curved tripod legs.

Diameter of top, 15½ inches

133 PAIR OF SEMICIRCULAR MAPLE CONSOLE TABLES

AMERICAN, LATE 18TH CENTURY

Segmental tops, moulded frames and four tapered square legs on each. (2) *Width, 34 inches*

134 EARLY NEW ENGLAND TWO-DRAWER CHEST

AMERICAN, ABOUT 1710

Rectangular chest with two drawers in the lower part; hinged lid and turned ball feet. The front is panelled with delicate channel moulding simulating two small and four long drawers. A fine piece. *Height, 45 inches; width, 39 inches*

135 DUNCAN PHYFE MAHOGANY STATIONERY BOX

AMERICAN, ABOUT 1810

In form of miniature sideboard. Front inlaid with satinwood. Hinged top and carved paw feet.

Height, 12 inches; width, 14 inches

136 CURLY MAPLE CHEST ON STAND

AMERICAN, EARLY 18TH CENTURY

A charming Queen Anne type chest of five graduated drawers with faintly curled fronts; framed by narrow beading on the stiles. The stand has attractive arched skirt on three sides, and short cabriole supports with pad feet.

Height, 52 inches; width, 37 inches

137 CURLY MAPLE CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

Contains five graduated long drawers with curled fronts; moulded top and bracket feet. A useable piece, of good quality. *Height, 43 inches; width, 38 inches*

138 MAPLE AND PINE SMALL SIDE TABLE

AMERICAN, 18TH CENTURY

Rectangular top with serpentine front. Square tapered legs; small drawer. *Width, 26 inches*

139 THREE STENCILLED LACQUER SHERATON CHAIRS

AMERICAN, ABOUT 1815

Hitchcock type. Lacquered black with decoration of flowers and leaves in gold stencilling. Rush seats. (3)

140 STENCILLED LACQUER SHERATON CHAIR

AMERICAN, ABOUT 1815

Similar to the preceding.

141 PENNSYLVANIA PINE HANGING CORNER CUPBOARD

AMERICAN, 18TH CENTURY

Enclosed by a chamfered panel door of attractive type. Below the cupboard proper is a tapered bracket of open shelves. A moulding encompasses the body of the piece, similar to that seen on the early type corner cupboards.

Height, 47 inches; width, 31 inches

142 MAPLE BUREAU

AMERICAN, 18TH CENTURY

Hard golden maple with faint figuring. Four drawers with grooved edges. High bracket feet and cove moulded top.

Height, 33 inches; width, 37 inches

143 CHERRY CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

A pleasing chest of four drawers with narrow moulded borders. Scroll-cut bracket supports and cove moulded top. A desirable piece with unusual proportions.

Height, 36 inches; width, 28 inches

144 MAPLE CANDLESTAND

AMERICAN, ABOUT 1780

Square top supported by graceful vase-turned centre pillar standing on outcurved and tapered tripod legs with snake-head feet.

Width of top, 20 inches

145 EARLY AMERICAN MAHOGANY MIRROR

Cyma moulded frame of figured mahogany. Rectangular shape.

Size, 33½ x 22 inches

146 EARLY AMERICAN MAHOGANY MIRROR

Of similar type to the preceding.

Size, 32 x 22 inches

147 MAPLE SIDE TABLE

AMERICAN, ABOUT 1770

Oblong, with tapered square legs cuffed at the feet. A drawer in the front, panelled with curly maple, banded in mahogany. The edge of the slightly overlapping top is reeded. A decorative small table.

Width, 36 inches



FINE INLAID MAHOGANY SLANT-TOP DESK
AMERICAN, ABOUT 1780

[NUMBER 148]

148 FINE INLAID MAHOGANY SLANT-TOP DESK

AMERICAN, ABOUT 1780

An amply proportioned piece with four drawers in the body and slant top enclosing a handsome interior of drawers and pigeonholes. The centre locker door enriched with inlaid American eagle and shield in tinted holly. Has fine inlay of tulipwood lines panelling the large drawers in the body, the slant flap and the interior drawers. The graceful curved bracket base has an inlaid fan at the centre. Furnished with contemporary Sheffield plate bail handles. The style of the piece is distinctly of South Jersey character.

Height, 43 inches; width, 39 inches

[SEE ILLUSTRATION]

149 CARVED MAHOGANY HIGH POST BED

AMERICAN, 18TH CENTURY

Four fine posts in Sheraton style; two reeded and vase turned, the other two chamfered. Low shaped head board. Full size. With testor. *Height of posts, 6 feet 8 inches*

150 RARE EARLY AMERICAN IRON FIREBACK

PENNSYLVANIA GERMAN, 18TH CENTURY

Wrought with a figural subject illustrating the story of Elijah and the ravens and with inscription in German, taken from the First book of Kings, describing the scene.

It is known that Baron Stiegel, the first maker of American glass, had a number of these plates cast. It is quite probable that this and the following two specimens originated from his works at Philadelphia.

151 RARE EARLY AMERICAN IRON FIREBACK

PENNSYLVANIA GERMAN, 18TH CENTURY

Another of these interesting fire plates, illustrating the "Dance of Death", resembling the episode of "Death and the Nobleman" from the series of the Little Basel and the Great Basel. A rude variation of the last two lines of "The Nobleman's Answer to Death", in German, is inscribed on the plate.

152 RARE EARLY AMERICAN IRON FIREBACK

PENNSYLVANIA GERMAN, 18TH CENTURY

Another, illustrating the story of "Samson and Delilah" and inscribed with two lines in German, from the Book of Judges, 16, referring to Delilah overcoming Samson's strength.

153 NEW ENGLAND SCROLL PINE DRESSER

Attractive open dresser with three grooved shelves framed by cut scrolls in typical New England style. The cupboard base enclosed by a pair of chamfered panel doors with H iron hinges. *Height, 6 feet 5 inches; width, 4 feet 2 inches*

154 **MAHOGANY PEMBROKE TABLE OF CHIPPENDALE TYPE** AMERICAN, ABOUT 1760

Rectangular top with drop leaves supported by pivoted brackets. The frame edged with mouldings, contains a drawer at one side. On grooved and chamfered supports braced by X stretchers. *Width, 28½ inches*

155 **SHERATON MAPLE FOUR POST BED**

AMERICAN, CIRCA 1790

Two posts gracefully reeded and turned in vase pattern. The head posts similarly turned but without reeding. Curved head panel.

156 **CURLY MAPLE AND CHERRY WORK TABLE**

AMERICAN, LATE 18TH CENTURY

Fitted with two drawers with curly maple fronts. Square top, reeded at the edge. On four tapered square legs.

Size of top, 22 x 18 inches

157 **CURLY MAPLE BUREAU**

AMERICAN, 18TH CENTURY

Has four drawers with overlapping fronts. Moulded top and shaped bracket supports. *Height, 37 inches; width, 40 inches*

158 **CARVED MAHOGANY SIDE CHAIR IN THE STYLE OF CHIPPENDALE** CONNECTICUT, ABOUT 1760

Pleasing design; the seat has swell front covered in old leather with brass studs. Grooved square legs and stretchers. Open back with pierced and interlaced splat, cupid's bow top rail with carved shell at the centre.

159 **FINE MAHOGANY PIE-CRUST TABLE**

AMERICAN, ABOUT 1760

Tripod form; with vase turned centre pillar standing on three bold outcurved and tapered legs which end in eagle claw and ball feet, finely carved. The circular top has a raised and shaped edge in the so-called pie-crust style and tips upon the centre pillar. *Diameter, 31½ inches*

[SEE ILLUSTRATION]



FINE MAHOGANY PIE-CRUST TABLE
[NUMBER 159]

160 MAPLE CHAIR IN DUTCH STYLE

AMERICAN, ABOUT 1740

Open vase splatted back with yoke crest. Rush seat; turned legs with baluster front stretcher and pad feet.

161 WALNUT SIDE CHAIR IN DUTCH STYLE

AMERICAN, ABOUT 1740

Somewhat similar type to the preceding chair. The centre splat is pierced.

162 CURLY MAPLE QUEEN ANNE SMALL LOWBOY

Contains a long drawer above three small drawers, below which is an attractive scroll cut skirt ornamented with pendent finials. Stands on graceful cabriole legs with pad feet.

Height, 29 inches; width, 31 inches

163 CHIPPENDALE CARVED MAHOGANY SMALL MIRROR

AMERICAN, 18TH CENTURY

Cut in scroll and foliage form and with a carved and gilt phoenix at the top. Decorative mirror.

Height, 35 inches; width, 20 inches

164 SHERATON MAPLE HIGHBOY AMERICAN, 1790-1800

Unusual type highboy or chest on frame. Four long drawers in the upper part, a single drawer in the lower part which has ring turned and tapered legs with button feet.

Height, 4 feet 8 inches; width, 3 feet 3 inches

165 SMALL PINE NEW ENGLAND CORNER CUPBOARD

AMERICAN, 18TH CENTURY

Pleasing specimen. Has scrolled shelves in the upper part enclosed by a glass door. The cupboard base enclosed by a chamfered two-panel door. The skirt is cut in attractive curves.

Height, 5 feet 10 inches; width, 3 feet

166 SMALL PINE NEW ENGLAND CORNER CUPBOARD

AMERICAN, 18TH CENTURY

Matching the preceding.

167 CURLY MAPLE SLANT-TOP DESK

AMERICAN, 18TH CENTURY

Constructed of fine quality hard maple showing a rippled texture. The slant flap encloses small drawers, pigeonholes and locker. In the body are four graduated long drawers. On bracket feet, partly restored.

Height, 41 inches; width, 35½ inches

168 SMALL MAPLE SPLAY-LEG TAVERN TABLE

AMERICAN, EARLY 18TH CENTURY

Makes a charming tea table. Stands on four baluster turned slender legs slightly raked and braced by plain stretchers. Plain top finished with a quarter round moulding.

Size of top, 25 x 21½ inches

169 SET OF SIX HITCHCOCK STENCILLED CHAIRS

AMERICAN, EARLY 19TH CENTURY

Unusual spoon-shape backs with spindles. Solid shaped seats and turned legs. Painted with sprays of flowers in colors. (6)

170 CARVED WALNUT BUREAU

PENNSYLVANIA, MID-18TH CENTURY

A sturdy chest of two small and three long drawers surmounted by a dentile carved and moulded cornice of unusual type. The corners chamfered and fluted; stands on ogee bracket feet.

Height, 42 inches; width, 41 inches

171 SMALL MAPLE TEA TABLE AMERICAN, 18TH CENTURY

Dainty piece, with slender turned and tapered supports ending in pad feet. Oval overlapping top. *Width, 25 inches*

172 MAHOGANY CORNER CHAIR AMERICAN, 18TH CENTURY

Shaped roundabout arms braced by two pierced vase shape splats. Slip seat; grooved square legs with X stretcher.



ONE OF A SET OF SIX FINE HEPPLEWHITE
MAHOGANY CHAIRS

[NUMBER 173]

173 SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS

AMERICAN, ABOUT 1785.

Two armchairs and four side chairs. The shield backs pierced and carved in Gothic triple-arch style. Upholstered seats. Square legs braced by stretchers. Original condition. (6)

[SEE ILLUSTRATION]

174 MAPLE CHEST ON FRAME

AMERICAN, EARLY 18TH CENTURY

Probably a Philadelphia piece. The stand has handsomely carved S scrolls flanked by sunbursts. The chest contains five graduated long drawers with moulded edges. Deep moulded top and short cabriole supports.

Height, 48 inches; width, 39 inches

175 HANDSOME PINE AND MAPLE REFECTORY TABLE

Fine heavy pine top with thumbnail moulded border and massive undercleat. On vase and collar turned end supports braced by heavy medial stretcher. A very decorative table reconstructed of fine old maple and pine.

Length, 9 feet; width, 2 feet 6 inches

176 PAIR OF CURLY MAPLE LADDER-BACK ARMCHAIRS

Very decorative pair in richly curly golden maple. Salamander style ladder backs. Vase-turned posts, legs and stretchers and voluted arms. Rush seats. (2)

177 FINE MINIATURE MAPLE SLANT-FRONT DESK

PENNSYLVANIA, ABOUT 1770

A charming slant-top desk in miniature, with every detail of a full size piece faithfully reproduced. Has fitted interior of shaped pigeonholes and small drawers enclosed by the slant flap; in the body are three long drawers. Stands on bracket feet. Rare.

Height, 22 inches; width, 20 inches

178 MAPLE CHEST ON FRAME AMERICAN, ABOUT 1740

Contains three small and four long drawers; the low base which is partly restored, has an attractive scroll cut skirt and short graceful cabriole supports.

Height, 50 inches; width, 38 inches

179 RARE EARLY PINE SMALL ONE-DRAWER CHEST ON TURNED BALL FEET AMERICAN, ABOUT 1700

Rectangular, with hinged lid and a drawer in the lower part. Front panelled with two half-round mouldings. On four oak turned ball feet.

Height, 23½ inches; width, 25 inches

- 180 **MAPLE BUREAU** AMERICAN, 18TH CENTURY
Of hard blond maple showing a faint curl on the drawer fronts. Four drawers with narrow moulded edges. Standing on well proportioned ogee bracket feet. A cove mould borders the overlapping top. *Height, 36 inches; width, 38 inches*
- 181 **CARVED MAHOGANY CHIPPENDALE MIRROR**
AMERICAN, ABOUT 1770
Frame attractively carved in scroll pattern with a gilt and carved phoenix at the top. *Height, 41 inches; width, 22 inches*
- 182 **PANELLED PINE CORNER CUPBOARD**
AMERICAN, 18TH CENTURY
In two parts, the sides splayed, the top and base moulded. Contains three scrolled shelves in the upper part; plain shelves in the base, enclosed by a chamfered three-panel and single panel door. The proportions of this cupboard are very neat and attractive.
Height, 6 feet 10 inches; width, 2 feet 6 inches
- 183 **EARLY AMERICAN MAPLE TURNED LOW POST BED**
Unusually fine scrolled head panel and turned post with vase-shape finials. *Width, 49 inches*
- 184 **CURLY MAPLE SLANT-TOP DESK**
AMERICAN, 18TH CENTURY
Pleasing specimen in finely figured hard maple. Fitted interior of numerous small drawers and shaped pigeonholes. Four drawers in the body with moulded borders.
Height, 42 inches; width, 36 inches
- 185 **MAPLE TEA TABLE** AMERICAN, 18TH CENTURY
Graceful piece with tapered legs ending in button feet. Overlapping oblong top finished with a cove mould. Arched frame on all sides. *Size of top, 35 x 24 inches*

186 **THREE HEPPLEWHITE MAHOGANY SIDE CHAIRS**

AMERICAN, 18TH CENTURY

Fine proportioned chairs with shield backs containing reeded splats which radiate from a carved sunflower ornament at the bottom. Wide upholstered saddle seats. Reeded and tapered square legs with cuffed feet. Rare. (3)

See Lockwood, figure 587.

187 **RARE EARLY AMERICAN BANJO CLOCK BY SIMON WILLARD**

Mahogany banjo-shape case decorated with gilding, the pendulum box mounted with the original painted glass panel depicting an allegorical group of a female in a sea chariot, the American flag above, entitled "Commerce". Also mounted with the Monitor, below which is inscribed "Willard's patent".

Height, 40 inches

188 **MAPLE HIGHBOY**

AMERICAN, ABOUT 1730

Queen Anne type high chest of drawers, in the original condition. Two small and three long drawers in the upper body; five in the lower part, of different sizes. Triple arch skirt and slender cabriole supports with pad feet. The top is bordered with a concave moulding. Original engraved brass handles and escutcheons.

Height, 5 feet 7 inches; width, 37 inches

189 **PAIR OF MAPLE SEMICIRCULAR CONSOLE TABLES**

AMERICAN, LATE 18TH CENTURY

Each with segmental top and four tapered square legs. (2)

Width, 35 inches

190 **PINE AND MAPLE TAVERN TABLE**

AMERICAN, ABOUT 1720

The plain pine top overlaps the frame which contains a drawer at one side. Stands on slender baluster turned maple legs with plain stretchers.

Size of top, 38 x 27½ inches



DUNCAN PHYFE MAHOGANY LYRE SOFA TABLE
[NUMBER 191]

191 FINE MAHOGANY LYRE SOFA TABLE BY DUNCAN PHYFE

Has fall flaps at either end supported by pivoted brackets. Two drawers at one side, blind drawers on the opposite side. The supports are lyre shape and stand on leaf carved and reeded splayed legs braced by a similarly carved and reeded stretcher. Brass paw and castored feet. A handsome table of the Duncan Phyfe period.

Height, 29 inches; length with flaps down, 37 inches

[SEE ILLUSTRATION]

- 192 **MAPLE CHEST OF DRAWERS** AMERICAN, 18TH CENTURY
Five graduated drawers with narrow moulded borders.
Moulded top and shaped bracket feet.

Height, 47 inches; width, 40 inches

- 193 **SET OF SIX STENCIL DECORATED HITCHCOCK CHAIRS**

AMERICAN, EARLY 19TH CENTURY

Old ivory color with pleasing decoration of fruit and flowers in stencilwork. Open shaped backs, saddle seats and tapered braced legs. (6)

- 194 **CURLY MAPLE NEW ENGLAND CHEST ON FRAME**

AMERICAN, ABOUT 1740

Fine ripple maple. Comprises a chest of two small and four long drawers standing on a low frame with scroll cut skirt and short cabriole legs, this is partly restored. An unusually attractive moulding finishes the top.

Height, 53 inches; width, 38 inches

- 195 **FINE CHERRY HOODED CHEST ON CHEST**

PHILADELPHIA, MID-18TH CENTURY

A well made piece, in two parts; the upper part contains three small and four long drawers, the top one embellished with a carved concave sunburst; crowned by a moulded scroll pediment, with centre finial. Lower chest contains three drawers. On ogee bracket feet.

Height, 6 feet 10 inches; width, 40 inches

- 196 **WILLIAM AND MARY CARVED MAPLE AND BEECH CHAIR**

AMERICAN, ABOUT 1690

High back and front stretcher carved with Flemish scrolls. Turned posts and legs. Seat and back covered in leather.

- 197 **MAPLE SLANT-TOP SCRUTOIRE** VERMONT, ABOUT 1760

Finely fitted interior of sunburst carved small drawers and arched pigeonholes enclosed by a slant flap. Long drawer in the apron, with scroll cut skirt below. Stands on slightly tapered square legs. *Height, 37 inches; width, 38 inches*

198 DUNCAN PHYFE MAHOGANY SEWING TABLE

AMERICAN, 1790-1800

Martha Washington type. Hinged top encloses fitted interior of small compartments, silk sewing bag below. On finely reeded and tapered legs, the tops of which are carved in acanthus pattern. *Height, 28½ inches; width, 24 inches*

199 FINE DUNCAN PHYFE MAHOGANY DRESSING GLASS

AMERICAN, ABOUT 1800

In matched and finely figured mahogany with lyre and reeded supports, between a rectangular swing mirror. The oblong base contains four small drawers and stands on ball feet.

Height, 22 inches; width, 30 inches

200 MAHOGANY TILT-TOP CANDLESTAND

AMERICAN, ABOUT 1790

Has oval tip-up top, turned club-shaped supporting centre pillar and tripod tapered legs with spade feet.

Width of top, 23 inches

201 VERY FINE INLAID CURLY MAPLE SECRETARY-CABINET WITH TAMBOUR FRONT

VERMONT, ABOUT 1790

Of fine hard maple with rippled texture resembling satinwood, banded in mahogany and tulipwood. The upper part enclosed by a pair of panel doors each centred by a shell medallion in tinted holly, a similar medallion centres the shaped cornice. The centre has drawers, pigeonholes and sliding writing flap, enclosed by tambour shutter. In the lower body are three long drawers with finely panelled fronts, and skirting below, enriched with an inlaid sunburst medallion. Stands on short reeded and tapered legs. An example of early American inlaid furniture of the finest quality.

Height, 6 feet 8 inches; width, 3 feet 3 inches

[SEE ILLUSTRATION]



INLAID CURLY MAPLE SECRETARY-CABINET OF THE
FINEST QUALITY AND WORKMANSHIP

[NUMBER 201]

202 MAPLE QUEEN ANNE LOWBOY

Supported on graceful cabriole legs which terminate in pad feet. In the scrolled apron are three drawers, at the centre a carved sunburst. Cove moulded overlapping top.

Height, 29 inches; width, 42 inches

203 RARE MAPLE BANNISTER-BACK ARMCHAIR

PENNSYLVANIA, EARLY 18TH CENTURY

Unusually large proportions. Square open back with four arrow-shape vertical splats and shaped top rail. Very handsome ball and collar turned front stretcher; vase turned front posts with ball feet. Rush seat.

204 FINE CHERRY NEW ENGLAND HOODED HIGHBOY

AMERICAN, 18TH CENTURY

Possibly a Connecticut piece. The upper part contains four long and three small drawers and is crowned by a handsome double scroll pediment forming a hood and ornamented with three carved urn and flame finials. A long drawer above three small drawers in the lower part. Cabriole supports; pendent finials on the triple arch skirt. Finely carved circular sunbursts embellish the top and bottom small drawers.

Height, 6 feet 6 inches; width, 3 feet 1 inch

205 INLAID MAHOGANY SWELL-FRONT BUREAU

AMERICAN, 18TH CENTURY

Hepplewhite type. Four swell-front long drawers with beaded borders. Delicate diaper inlay around the edge of the top; narrow banding of satinwood around the gracefully curved skirt. Bracket feet.

Height, 40 inches; width, 41 inches

**206 NEW ENGLAND MAHOGANY SIDE CHAIR IN THE
STYLE OF CHIPPENDALE**

AMERICAN, ABOUT 1770

Transition style; graceful interlaced pierced and carved back, swell-front upholstered seat; square legs braced by plain stretchers.



QUEEN ANNE INLAID WALNUT LOWBOY
AMERICAN, EARLY EIGHTEENTH CENTURY

[NUMBER 207]

207 QUEEN ANNE INLAID WALNUT LOWBOY

AMERICAN, EARLY 18TH CENTURY

Has extremely graceful proportions. Contains five drawers in different sizes with herringbone borders, above the handsomely arched skirt which is ornamented with pendent finials. Cove moulded and slightly overlapping top; slender cabriole supports ending in snake-head feet.

Height, 32 inches; width, 33 inches

[SEE ILLUSTRATION]

208 **MAPLE NEW ENGLAND SLANT-FRONT DESK**

AMERICAN, MID-18TH CENTURY

The interior with small drawers and pigeonholes in the attractive block formation, in the manner of the Rhode Island school, the centre locker has a carved sunburst embellishing the arched door. Body contains four graduated long drawers. Stands on ogee bracket feet.

Height, 38 inches; width, 35 inches

209 **MAPLE LOWBOY**

AMERICAN, 18TH CENTURY

Fine figured hard maple. Contains a long drawer above three small drawers. Pendent finials ornament the triple arch skirt. Stands on four graceful slender cabriole supports.

Height, 35½ inches; width, 39½ inches

210 **MAPLE TIP-TOP CANDLESTAND** AMERICAN, ABOUT 1790

Unusual well-shaped turned centre pillar supporting the oval tilt top and standing on outcurved tripod legs with spade feet.

Width of top, 15½ inches

211 **MAHOGANY DROP-LEAF TABLE OF DUNCAN PHYFE TYPE**

AMERICAN, ABOUT 1800

Fine medium size table with shaped drop leaves supported by pivoted brackets. On bold vase-turned centre support and four outscrolled and grooved legs ending in brass paws and castors.

Size of top, 57 x 42 inches

212 **PINE TAVERN TABLE**

AMERICAN, ABOUT 1700

Has the grooved heavy rail stretchers and turned club and ring legs found on the early tables. Thick overlapping pine top, a drawer in the front.

Size of top, 33 x 24 inches

213 **MAPLE HIGHBOY OF QUEEN ANNE TYPE**

AMERICAN, EARLY 18TH CENTURY

Attractive piece standing on four graceful cabriole supports with pad feet. Two small and three long drawers in the upper part; a single drawer in the scrolled apron.

Height, 57 inches; width, 36 inches

- 214 **RARE NEW ENGLAND SMALL SCROLLED PINE DRESSER** AMERICAN, ABOUT 1740
A delightful small dresser of open type with pleasing proportions and of great rarity. Two scrolled shelves above framed by cut cyma curves and scrolls on the stiles. A chamfered single panel door with H hinges encloses the lower part. Moulded base and bracket supports.
Height, 65 inches; width, 34 inches
- 215 **MAPLE TEA TABLE** AMERICAN, 18TH CENTURY
Tea or card table, with outcurved corners and graceful tapered round legs with pad feet. *Width, 34 inches*
- 216 **SET OF FIVE MAHOGANY PHILADELPHIA CHAIRS IN THE STYLE OF CHIPPENDALE** AMERICAN, ABOUT 1760
The backs have interlaced beaker shape splats; cupid bow crest pierced with a waterleaf motif at the centre. Wide slip-in seats; grooved square legs braced by stretchers. (5)
- 217 **FINE INLAID MAHOGANY HEPPLEWHITE SIDEBOARD** AMERICAN, ABOUT 1790
The shaped front fitted with drawers and cupboards at either side of the kneehole centre, above which is a drawer panelled with an oval medallion of cross cut inlay. Four tapered front legs, doors and drawer fronts also finely panelled with inlay.
Height, 40 inches; length, 71 inches; depth, 27 inches
- 218 **MAPLE DROP-LEAF TABLE OF QUEEN ANNE TYPE** AMERICAN, EARLY 18TH CENTURY
Oval narrow folding top supported by four tapered round legs ending in pad feet, two of these are pivoted.
Size, 61 x 58 inches
- 219 **MAPLE HIGHBOY** AMERICAN, 18TH CENTURY
A high chest with four long drawers in the upper part. In the base a long drawer panelled to imitate three small drawers, the centre ornamented by a carved sunburst. The front and sides skirted by attractive cut scroll work. Stands on graceful tapered cabriole legs.
Height, 62 inches; width, 39 inches

220 SMALL CURLY MAPLE BUREAU

AMERICAN, 18TH CENTURY

A delightful small chest of four drawers, in fine rippled golden maple. Stands on high scroll cut bracket feet, and has a slightly overlapping top, edged with a cove moulding.

Height, 31 inches; width, 33 inches

221 PHILADELPHIA MAHOGANY ARMCHAIR IN CHIPPEN-DALE STYLE

AMERICAN, ABOUT 1760

Generously proportioned chair with open back containing pierced and entwined splat and yoke top. Voluted arms and grooved square legs braced by stretchers.

222 CHERRY HIGHBOY OF QUEEN ANN TYPE

CONNECTICUT, ABOUT 1760

A dignified piece with five long drawers in the upper chest, a long drawer and three small ones in the lower part which has a three-arch skirt ornamented with pendent finials. Stands on graceful restrained cabriole supports. The top is finished with a deep moulded cornice.

Height, 6 feet 2 inches; width, 38 inches

223 MAPLE HIGH CHEST OF DRAWERS

AMERICAN, MID 18TH CENTURY

A decorative chest of six graduated drawers, in golden maple. Has moulded and scroll cut base and stands on short cabriole supports. The top is finished with a deep moulding.

Height, 55 inches; width, 39 inches



RARE EARLY AMERICAN APPLEWOOD SLANT-FRONT DESK
[NUMBER 224]

224 **RARE EARLY APPLEWOOD SLANT-FRONT DESK WITH
BALL FEET**

JERSEY, ABOUT 1700

A slant-front desk of this early period is rarely found. The sides of the body are decorated with chamfered panels; the slant front encloses a fitted interior of drawers and pigeon-holes with curved fronts. In the body are three small, two medium and two long drawers. The base is bordered by a deep concave mould and has turned ball feet. The drawers furnished with old brass bail handles and keyplates. A rare piece.

Height, 39½ inches; width, 36 inches

[SEE ILLUSTRATION]

225 RARE TURNED SMALL CARVER CHAIR

AMERICAN, ABOUT 1680

A charming small specimen of fine proportions. The posts enriched with ring turnings, the back contains three vertical and three horizontal spindles with similar turnings. Handsome baluster finials, and ball knobs to the front posts. The seat panelled.

226 VERY FINE CHERRY HOODED HIGHBOY

AMERICAN, ABOUT 1750

Probably of Philadelphia origin. The upper chest is crowned by a double scrolled pediment ornamented with three carved flame and urn finials, the centre one with unusual carved sunburst plinth. Four long drawers with three small ones above, the centre one enriched with a carved sunburst of unusual pattern. The chamfered corners of the body simulate carved quarter-round fluted columns. The lower part has a long drawer above three small drawers, one centred by a similar carved sunburst. Pendent finials on the triple arch skirt. Handsome cabriole supports with pad feet. Old brasses. A most attractive and rare highboy.

Height, 7 feet 4 inches; width, 3 feet 2 inches

[SEE ILLUSTRATION]



VERY FINE AND RARE CHERRY HOODED HIGHBOY
[NUMBER 226]

227 FINE CURLY MAPLE CHEST ON CHEST

AMERICAN, 18TH CENTURY

A handsome piece in hard maple. Comprises a chest of two small and three long drawers, which stands upon a slightly larger chest of three drawers. Crowned by a deep moulded cornice and stands on bracket supports.

228 DUNCAN PHYFE MAHOGANY DINING TABLE

AMERICAN 1790-1800

A set of three tip tables supported by sturdy base and urn shaped pillars, each with four out-curved tapering legs ending in brass cups and casters. Top of solid blond mahogany in the original finish. Fitted with two extra leaves. Seats about 14 people.

Length, 11 feet; width, 4 feet 4 inches

**229 IMPORTANT CARVED MAHOGANY BLOCK-FRONT
DESK WITH CABINET TOP**

RHODE ISLAND, MID-18TH CENTURY

Finest piece in the collection and with all the features of the examples of cabinet work usually attributed to the eighteenth century Rhode Island school. Made in two parts, the upper with doors formed of three panels finely carved with concave and convex shells at the tops, these enclose shelves with moulded fronts. At either side are reeded pilasters with Ionic capitals. The fine pediment is in the form of two bold scrolls ending in carved rosaces and flanked by three urn and flame finials on square plinths. The lower body contains four finely blocked long drawers above which is a slant writing flap carved with three shells to match those above and enclosing an interior of shaped pigeonholes, locker and small drawers. The blocking of the drawers is continued into the fine ogee bracket supports. The piece has the original magnificent brass handles and keyplates.

Height, 7 feet 8 inches; width, 43 inches

[SEE FRONTISPIECE]

230 UPHOLSTERED MAHOGANY WING CHAIR

AMERICAN, MID-18TH CENTURY

Back, winged sides and seat upholstered in green silk fabric. Sturdy mahogany tapered legs braced by stretchers.

231 SMALL MAPLE TRAY-TOP TEA TABLE

AMERICAN, 18TH CENTURY

Rectangular tray shape top, graceful square cabriole supports ending in pad feet. The frame cut in arched pattern all around. A delightful piece. *Size of top, 22 x 18 inches*

232 RARE OAK SMALL LOWBOY

ENGLAND, ABOUT 1700

In the William and Mary style. Has club and vase turned legs braced by scrolled X stretchers and turned ball feet. Scroll skirt on three sides, a drawer above framed by quarter round mouldings. Slightly overlapping top.

Height, 27 inches; width, 31½ inches

233 MAPLE GATELEG TABLE

AMERICAN, EARLY 18TH CENTURY

Medium size oval table with handsome vase and ring turned legs and gates. The low stretchers also finely turned in similar pattern. A decorative centre table. A drawer at one end.

Width of top, 48 inches

234 INLAID WALNUT CHEST OF DRAWERS IN THE STYLE OF WILLIAM AND MARY

AMERICAN, ABOUT 1700

Three small and three long drawers with inlaid fronts and herringbone borders; framed by quarter round mouldings. Moulded top and base. Ball feet. A most decorative piece.

Height, 37 inches; width, 38 inches

235 PINE AND MAPLE TURNED TAVERN TABLE

AMERICAN, ABOUT 1700

Legs and stretchers finely turned in vase and ring pattern of early type. Frame bordered with grooving all around. The feet are restored. Overlapping pine top with bevelled edge. A drawer at one side. *Size of top, 35 x 25 inches*

236 PINE ONE DRAWER CHEST ON STAND

AMERICAN, ABOUT 1700

The front faced with quarter-round mouldings simulating three drawers with small turned knobs. A drawer in the lower part. The stand has ring and club turned legs and spool turned H stretchers. A rare early chest of charming proportions. See Wallace Nutting, *Pilgrim Furniture*.

Height with stand, 48 inches; width, 27½ inches

[SEE ILLUSTRATION]

237 WALNUT SLANT-TOP DESK

AMERICAN, ABOUT 1760

Probably by a Philadelphia cabinet maker. Constructed in hard walnut, the interior is fitted with a handsome set of shaped pigeonholes and small drawers flanking a sunburst carved small locker with pencil drawers at either side. The body contains four long drawers and has fluted pilasters on the chamfered corners. Some restorations to the bracket feet, and interior. *Height, 42 inches; width, 38 inches*

238 FINE MAPLE AND MAHOGANY NEW ENGLAND SLANT-TOP DESK

AMERICAN, MID-18TH CENTURY

The body of hard maple showing faint curl. Four drawers with moulded edges. Sturdy ogee bracket supports at the front and back. Fine mahogany interior of block front small drawers and arched pigeonholes and sunburst-carved centre locker. A mahogany block front interior in a maple desk is rarely found. *Height, 42 inches; width, 37 inches*

239 FINE CURLY MAPLE LOWBOY

AMERICAN, ABOUT 1740

Three drawers in the scrolled apron. Graceful cabriole supports ending in eagle claw and ball feet. Slightly overlapping and thumbnail moulded top. *Width, 38½ inches*

240 SET OF SIX SHERATON MAHOGANY CHAIRS

AMERICAN, ABOUT 1800

One armchair and five side chairs. Open ladder backs with handsome pierced and carved slats, deep top rails with fine inlay. Upholstered seats; curved and tapered legs. (6)



RARE EARLY PINE ONE DRAWER CHEST ON STAND

[NUMBER 236]

241 RARE SMALL MAHOGANY BUREAU

AMERICAN, 18TH CENTURY

A pleasing small size desk of four drawers with crotch mahogany fronts; cove moulded top and high bracket supports.

Height, 29 inches; width, 29 inches

242 EARLY AMERICAN MAPLE TURNED LOW POST BED

Corner posts with turned ball finials. Curved head and foot boards.

Width, 39 inches

243 EARLY AMERICAN MAHOGANY MIRROR

Moulded frame of figured mahogany bordered by narrow cyma moulds.

Size, 35 x 24 inches

244 BIRCH OCCASIONAL TABLE

AMERICAN, LATE 18TH CENTURY

Has square tapered legs. A drawer in the square top.

Width, 18½ inches

245 MAPLE BEDSIDE TABLE

AMERICAN, ABOUT 1800

Has tapered legs connected by undershelf with carved gallery. A drawer in the top.

Width, 17 inches

246 STENCIL DECORATED HITCHCOCK CHAIR

AMERICAN, ABOUT 1810

Black with foliage decoration in gold stencilling. Rush seat.

247 PAIR OF ANDIRONS AND TWO IMPLEMENTS

AMERICAN, 18TH CENTURY

Andirons with ball and baluster pillars and splayed supports. Shovel and tongs with brass handles. (4)

248 MAPLE CANDLESTAND

AMERICAN, LATE 18TH CENTURY

Has graceful tripod base with snake-head feet. Club-shaped centre pillar and square top.

Width of top, 16½ inches

249 PAIR OF EARLY AMERICAN SMALL THREE-LEGGED STOOLS

Heavy circular maple top on three chamfered ash supports. (2)

Height, 12 inches; diameter, 11 inches

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